

Elizabeth C. Walker

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5000 Forbes Avenue, Baker Hall 259, Pittsburgh, PA, 15213

EDUCATION

- Ph.D. Literary & Cultural Studies**, English Department Expected 2024
Carnegie Mellon University, Pittsburgh, PA
Dissertation: *"To Live in a Fiction": Institutional and Narrative Intersections between Diasporic Caribbean Literary Constellations and Multi-Ethnic U.S. Literary Traditions*
Committee: Richard Purcell, Marian Aguiar, Jeffrey J. Williams
- M.A. English** 2016
University of Virginia, Charlottesville, VA
- B.A. English and History (Honors), cum laude** 2014
Bucknell University, Lewisburg, PA

GRANTS & AWARDS

- Department of English Graduate Student Teaching Award**, Carnegie Mellon University 2023
- Graduate Small Project Help (GuSH) Research Grant**, Carnegie Mellon University 2021
- Project Title: Evaluating Barriers and Motivations Towards Adopting Anti-Racist Feedback Practices
- English Department Research Grant**, University of Virginia 2016
- Project Title: The Ohio State University Project Narrative Summer Institute Application
- The Vivian Miller Prize in British and Irish Literature**, Bucknell University 2014

TEACHING APPOINTMENTS

Professional & Technical Writing

- 24-696, *Professional Communication for Mechanical Engineers*
Mechanical Engineering Department, CMU
- Instructor of Record, 2 sections Fall 2023 - Spring 2024
- 24-302, *Professional Seminar for Mechanical Engineers*
Mechanical Engineering Department, CMU
- Instructor of Record, 1 section Spring 2024

First-Year General Education Courses

66-139, *Reducing Conflict: Perceptions of Culture & Identity*

Dietrich College of Humanities and Social Sciences Grand Challenges Seminars, CMU

- Co-Instructor of Record, 3 sections

Spring 2023 - Fall 2024

Literary & Cultural Studies Courses

76-221, *Books You Should Have Read By Now*, English Department, CMU

- Instructor of Record, 1 section

Fall 2022

First-Year Writing & Composition Courses

76-107, *Writing About Data*

First-Year Writing and Communication Program, English Department, CMU

- Instructor of Record, 4 sections

Fall 2021 - Spring 2022

76-108, *Writing About Public Problems*

First-Year Writing and Communication Program, English Department, CMU

- Instructor of Record, 4 sections

Fall 2020 - Spring 2021

76-106, *Writing About Literature, Art, Culture*

First-Year Writing and Communication Program, English Department, CMU

- Instructor of Record, 3 sections

Fall 2019 - Spring 2020

Teaching Assistant Positions

Writing Teaching Assistant, Tepper School of Business, CMU

Fall 2022; Summer 2023

WAC/WID Teaching Assistant, Mechanical Engineering Dept, CMU

Spring 2021 - Fall 2021

Teaching Assistant, 76-106, First-Year Writing Department, CMU

Fall 2019

WRITING CENTER & UNIVERSITY TEACHING CENTER EXPERIENCE

Graduate Teaching Fellow, Eberly Teaching Center, CMU

Fall 2022 - Spring 2024

Consultant, Communication and Language Support (SASC), CMU

Fall 2022 - Spring 2023

Supervisor, Communication and Language Support (SASC), CMU

Fall 2020 – Spring 2021

Assistant to the Director, Global Communication Center, CMU

Fall 2019 – Summer 2020

RESEARCH APPOINTMENTS

Curriculum Design Research Assistant, Prof. Kevin Haworth, English, CMU	Summer 2021
WAC/WID Research Assistant, Dr. Joanna Wolfe, English, CMU	Spring 2021
PITF Research Assistant, Dr. Necia Werner, English, CMU	Fall 2020

CONFERENCES & WORKSHOPS

Selected Conference Panels Chaired

Chair, “(In)justice in Education,” *Bridges and Borders: Laboring for Community Graduate Conference*, Carnegie Mellon University, English Department. Pittsburgh, PA. April 2023.

Chair, “Bridging Borders of Nation and Self,” *Bridges and Borders: Crossings in Language and Cultures Graduate Conference*, Carnegie Mellon University English Department. Pittsburgh, PA. April 2022.

Co-Chair, “Comparative Literature: (De)Constructed Paradise,” *South Atlantic Modern Language Association (SAMLA)*. Jacksonville, FL. November 2016.

Selected Conference Presentations

Panel, “Cross-Currents of Caribbean-U.S. Identity in *Land of Love and Drowning*,” *The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)*. Indianapolis, IL. April 2023.

Roundtable, “Teaching STEM and Business Writing,” *Northeast Modern Language Association (NeMLA)*. Niagara Falls, NY. March 2023.

Panel (accepted; did not attend), “Sound-Spaces and Practices of Diasporic Black Historiography in Marlon James’s *A Brief History of Seven Killings*,” *Midwest Modern Language Association (MMLA)*. Minneapolis, MN. November 2022.

Panel, “The Wake of History in Erna Brodber’s *Louisiana*,” *The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)*. New Orleans, LA. March 2022.

Panel, “Diasporic Caribbean Historical Novels and the Multi-Ethnic U.S. Canon,” *Pacific Ancient and Modern Language Association (PAMLA)*. Las Vegas, NV. November 2021.

Panel, "The Transnational and the Diasporic in Lawrence Scott's *Witchbroom*," *Northeast Modern Language Association (NeMLA)*. Washington, D.C. March 2019.

Panel, "Talking Across Texts: Trauma, Narrative, and Forms of Mediation," *South Atlantic Modern Language Association (SAMLA)*. Durham, NC. November 2015.

Panel, "Gone Girls: Narrating Missing-ness in Nalo Hopkinson's *Midnight Robber*," *Society for Comparative Literature and the Arts Conference (SCLA)*. New Orleans, LA. October 2015.

Panel, "Bound Bodies and Transgressive Encounters in Lawrence Scott's *Witchbroom*," *Caribbean Studies Association (CSA)*. New Orleans, LA. May 2015.

Selected Writing and Communication Workshops

"Writing a Teaching Statement," Communication & Language Support University Workshop, Carnegie Mellon University. Pittsburgh, PA. February 2023.

"Oral Presentations," Communication & Language Support University Workshop, Carnegie Mellon University. Pittsburgh, PA. September 2022.

"Designing Research Posters," Department of Psychology, Carnegie Mellon University. Pittsburgh, PA. November 2020.

"Achieving Clear & Concise Writing." Global Communication Center University Workshop, Carnegie Mellon University. Pittsburgh, PA. November 2020.

"Delivering Effective Humanities PowerPoint Presentations." Dietrich College Senior Honors Fellowship Program, Carnegie Mellon University. Pittsburgh, PA. July 2020.

"Delivering Effective Scientific PowerPoint Presentations," Robotics Institute Summer Scholars, Carnegie Mellon University. Pittsburgh, PA. July, 2020.

PROFESSIONAL DEVELOPMENT & SERVICE

Academic Institutes & Professional Development Programs

Future Faculty Program, Eberly Center, Carnegie Mellon University	Expected Summer 2023
Digital Humanities Literacy Workshop, Carnegie Mellon University	May 2019
Project Narrative Summer Institute, The Ohio State University	June 2015

Departmental Service

LCS Graduate Student Representative to Program Faculty	Fall 2022 - Spring 2023
LCS Graduate Student Representative, DEI Committee - Department Programming & Awards Subcommittee	Fall 2021 - Spring 2022
LCS Graduate Student Assembly (GSA) Representative	Fall 2021 - Spring 2022
LCS Graduate Representative to the Director of Graduate Studies	Fall 2020 – Spring 2021
LCS Summer Teaching Representative, Carnegie Mellon University	Fall 2019 – Spring 2020
LCS Colloquium Committee Member, Carnegie Mellon University - “Bridges and Borders” Conference Planning Committee, - Working Papers Co-Coordinator	Fall 2019 – Spring 2023 Fall 2020 - Spring 2023 Fall 2019 - Spring 2020
LCS Graduate Mentoring Program, Mentor	Fall 2019 – Spring 2023

CERTIFICATIONS & LANGUAGES

Certifications: *College Reading & Learning Association (CLRA)* Level 1 (general consultation), Level 2 (advanced research)

Modern Languages: English (native), French (proficient reading competency), Spanish (beginner reading competency)

Computer Languages: TEI XML

MEMBERSHIPS

MELUS	The Society for the Study of the Multi-Ethnic Literature of the United States
MMLA	Midwest Modern Language Association
NEMLA	Northeast Modern Language Association